

Architecture Alumni Association of BUET ARCAAB

A R C A A B Q U A R T E R L Y

AQ 01

2019-2020
9th EXECUTIVE
COMMITTEE

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C O N T E N T S

EDITOR'S note	/	01
PRESIDENT'S message	/	02
News	/	03
Events	/	11
Interviews	/	30
Memorabilia	/	35
In Memoriam	/	36
Credits	/	38

EDITOR'S note



Dear Alumni,

The first ever ArcAAB Quarterly reaches you at a time of great anxiety and uncertainty caused by the Covid-19 pandemic. We present it to you with a hope that the stories and events illustrated here reaffirm our bonds and camaraderie in these times of social distancing. We hope that as we leaf through the pages and look back at the good times that we had together, we are inspired to look forward to better and brighter days ahead.

The ArcAAB Quarterly is a part of the effort of the new Executive Committee to rejuvenate the organization. In addition to documenting the activities and achievements of our alumni, we intend to make it a platform to connect all generations. We will make every effort to portray the wisdom of our elders and to focus on the stimulating ideas from our sprightly youth.

The Editorial Team realizes that this Quarterly, being the banner of the alumni of the best architecture school of Bangladesh, has high expectations from ArcAAB members. We look forward eagerly to your comments on the first issue and your ideas about what more needs to be featured. With your support, we wish to make this publication just as outstanding as our alma mater.

Ar. Mamnoon Murshed Chowdhury
Editor

ArcAAB Documentation and Publication Committee
Alumni of '86 batch

PRESIDENT'S message



Dear Alumni of Department of Architecture, BUET,

Greetings from the President's desk of ArcAAB. Hope you are being safe during this unprecedented time of global crisis brought upon us by the Covid-19 pandemic. During this time of social distancing, with immense pleasure, I present to you with the inaugural issue of ArcAAB Quarterly. The Quarterly will be published on a periodic basis bringing to you ArcAAB activities, news and information.

In two years time, Department of Architecture at BUET will complete 60 years of inception. This makes us the largest and most experienced Architecture Alumni of the country. Our alumni have been contributing in nation building for more than 50 years and have now grown large as a community. In this long journey I would like to remember the contribution of all our predecessors, past presidents, secretary generals and EC members of ArcAAB for laying the foundation that helped us immensely to build upon our programs and initiatives.

ArcAAB is the only platform for this alma matter. We must extend our fraternity across a broad spectrum of age groups- from 25 years to 75 years. Since the inception of the 9th Executive Committee of ArcAAB, we have been trying to restructure this organization to cope with a new realization of extended existence. We have to retain our diversity and maintain inclusiveness within oneness.

To serve you well, along with the 12 members of the Executive Committee, we have prepared extensive groups of 7 subcommittees including 58 ArcAAB members. We are grateful to everyone for their time and effort. We are at the final stage of preparing the updated data base of all members. Very soon we will be able to publish our online digital directory so that everyone can stay connected. Furthermore, we have initiated the process of becoming a registered organization with the Govt. of Bangladesh. To build a firm financial ground for ArcAAB for the welfare of the alumni some admirable initiatives are in place and being planned. Your involvement and participation in our activities and upcoming programs will magnify our strength and vibrancy. Due to the ongoing social distancing, we are continuing our work rigorously through virtual media.

My sincerest gratitude to all the ArcAAB members, those who have participated in various social, cultural and evening events as well as educational, training, philanthropic activities and web events organized by us in the past one year. I would like to recognize those who participated in our great event 'ArcAAB Day Out' at Bhawal Resort. All the activities and events are presented in the Quarterly for your collection. I hope this publication serves as a remembrance and is thoroughly enjoyed by our members in the years to come. My sincerest gratitude to those who worked relentlessly for this inaugural issue of the Quarterly.

Lastly, I finish by remembering Architect Rabiul Husain, past President of ArcAAB, whom we lost in November, 2019. His demise left an irreplaceable void in our community. May his soul rest in peace.

Ar. Ishtiaque Zaheer Titas. Hon FAIA
President, ArcAAB
Alumni of '83 batch



photo courtesy : AKDN / Akbar Hakim; Sandro di Carlo Darso.

Winner of the Aga Khan Award 2019

Architect Saif Ul Haque, the Founder and Principal Architect of Saif Ul Haque Sthapati and Director of Research and Design program at Bengal Institute was announced as the Aga Khan Award for Architecture (AKAA) winner for his 'Arcadia Education Project' in their 2017-2019 cycle.

The Arcadia Education Project located at South Kanarchor was designed in 2012-2014 for the underprivileged children funded by the Maleka Welfare Trust. This project devised a solution of an amphibious structure that was anchored to the site without disrupting the ecosystem and could sit on the ground or float on the water depending the seasonal conditions. Architect Saif Ul Haque took the challenge of budget restriction on a submerged riverside plot where the lease of the previous premise of the school was expired.

Winner of the 4th BAKU INTERNATIONAL AWARD FOR ARCHITECTURE 2019

ArcAAB Alumni Dr. Abu Sayeed M. Ahmed has been declared the 3rd Prize winner in 4th BAKU INTERNATIONAL AWARD FOR ARCHITECTURE 2019 in the Category of **“Best publication in the field of the use of historical heritage for tourism purposes”** for his publication **“Mosque Architecture in Bangladesh”**.

“Mosque Architecture in Bangladesh” was published by the ‘The University Press Limited’ in 2006; which showcases an elaborate research on the development phases of mosque design in Bangladesh throughout the ages. This book is celebrated among the students, architects and historians.



photo courtesy : IAB

Dr. Abu Sayeed M. Ahmed elected as President of ARCASIA

On November 9, 2019 Dr. Abu Sayeed M. Ahmed was elected as the new President of Architects Regional Council of Asia (ARCASIA). ARCASIA serves as an extension for each member institutes' regional program and relations and aims to unite national institution of architects on a democratic basis through the Asian region to foster friendly and educational ties.

Dr. Sayeed is the second Bangladeshi to get elected to the apex position of the forum comprising 21 Asia architects' institutes. Dr. Sayeed was also the president of IAB for two consecutive term from 2013-2016. He was also the Vice President of ARCASIA Zone A for 2017-2018 term.



photo courtesy : ArcAAB

ArcAAB members participated in the joyous cultural events of Pohela Boishakh 1426 at Plinth

Every year, alumni of DoA look up to the celebration of Bengali New Year at Plinth. ArcAAB members participated in this joyous occasion of welcoming the new year with chorus, songs, dance performances and poetry. The program was directed by Dr. Catherine Daisy Gomes and Sarawat Ikbal Tesha (Sports and Culture Secretary, ArcAAB).





photo courtesy : Shagufta Sharmin

Alumni Shagufta Sharmin Tania wins Syed Waliullah Literary Award 2018

Department of Architecture alumni, Shagufta Sharmeen Tania has been named winner of the Syed Waliullah Literary Award 2018, which was handed over at Amar Ekushey Gronthomela, 2020. She is the author of two novels and two short-story collections. She lives in the UK. Most of her work focuses on the Asian diaspora. She translated Susan Fletcher's Whitbread Award-winning novel, *Eve Green*, into Bengali and one of her short stories was in *Wasafiri* Issue 84, Autumn 2015.



photo courtesy : Obboy'13

ArcAAB welcomes new members as Batch '13 completes their thesis with flying colors

Final year Thesis Jury of Level-5, Term-2 , 2018-2019 session (Batch'13) was held at Vrooman Multipurpose Hall, Office Building, Department of Architecture, BUET from 24 January to 27 January, 2020. Total 41 projects of varied focus were presented at the jury sessions. Dean of the Faculty, Head of the Department, along with all faculty members conducted the ten jury sessions as supervisors and examiners. Eminent architects, academics, alumni and professionals were also present as the juror. ArcAAB congratulates the fresh graduates on their successful completion of undergrad life.



Rally organized by ArcAAB to protest the killing of- “Abrar Fahad ”

Abrar Fahad, a 2nd year student of Dept of EEE, BUET was brutally killed by some politically misguided students of the same institution within their own residential hall. The whole nation was shaken by the unimaginable incident that took the life of a brilliant young soul. The grieving students of BUET protested the heinous act and demanded the end of political activities in the campus.

ArcAAB members held a procession urging for ‘Cohabitation of diversity in point of view’ in the campus along with the students and other BUET alumni on 9th October, 2019. A formal application was published by ArcAAB EC stating 13 agendas supporting the students’ protest. We mourn for Abrar and demand justice.



photo courtesy : Prabir Das

Arch. Farid Uddin Ahmed and Arch. Jami Al Shafi awarded Shaheed Altaf Mahmud Padak

Arch. Farid Uddin Ahmed and Arch. Jami Al Shafi, alumni of DoA, BUET received the prestigious Shaheed Altaf Mahmud Padak on August 31, 2019 for their outstanding contribution to architecture of Bangladesh. The award was presented by the State Minister of Cultural Affairs- K M Khalid, MP as the Chief Guest of the ceremony held in Shilpokola Academy, Dhaka.

The Ministry of Housing and Works Department and the IAB jointly organized a national level architectural competition for the design of the memorial "Badhya Bhumi Smriti Soudha". Out of 22 entries the jurors selected the design proposal of Arch. Farid Uddin Ahmed and Arch. Jami Al Shafi. Public Works Department was responsible for the implementation of the project and its completion took about three years from 1996 to 1999.

A New Beginning of ARCAAB with the Election of 9th EC committee



The Election Commission And The Newly Elected EC Panel.



Registration Before AGM and Election.



A Short Speech On Egress And Fire Safety By Dr. Nizamuddin Ahmed , IAB President Ar. Jalal Ahmed, Chief Architecture Of Department Of Architect, Bangladesh, Ar. Kazim Golam Nasir And Head Of The Department Of Architecture ,buat Dr. Nasreen Hossain.

photo courtesy : CORPOVISUALS

Architecture Alumni Association of BUET (ARCAAB) started its journey in the year of 2001. After a long break, ArcAAB arranged the Annual General Meeting (AGM) of 8th Executive Committee, 9th EC Election and an alumni get-together event on 30th March 2019, at the premise of Plinth. The election took place in the evening of spring with joyous participation of the alumni members followed by a splendid cultural event and refreshment. The result was announced late at that night with cheers from the present and ex-students of DoA. The 9th Executive Committee of ArcAAB started its tenure on April 2019 with Ar. Ishtiaque Zahir Titas as the newly elected President.

9th EXECUTIVE COMMITTEE

President	Ar. MD. Ishtiaque Zahir
Vice-president 1	Ar. Nurur Rahman Khan
Vice-president 2	Ar. Marina Tabassum
General Secretary	Ar. Mahmudul Anwar Riyaad
Joint Secretary	Ar. Md. Didarul Islam Bhuiyan
Treasurer	Ar. Mohammad Naimul Ahsan Khan
Membership Secretary	Ar. AKM Ashrafuz Zaman Tanmoy
Welfare Secretary	Ar. Minhaz Bin Gaffar Sunny
Publications Secretary	Ar. Ahmed Firoj Ul Hoque Robin
Sports and Cultural Secretary	Ar. Sarawat Iqbal Tesha

Immdt. Past President of ArcAAb	Ar. Sazzadur Rasheed
Head of the Department of Architecture, BUET.	Dr. Nasreen Hossain



The Past EC Committee- From Left (Ar. Sutapa Das , Ar. Mohammad Ruhul Amin , Ar. Tamanna Rahman , Ar. Sazzadur Rasheed , Ar. Akhil Akhter Chowdhury



Glimpse of the alumni



Presidents And General Secretaries From The Past EC Committees.



After event dinner and refreshment.



Performance by the alumni



photo courtesy : ArcAAB archive and alumni

Commemoration of Sthapatyachariya Muzharul Islam: Life, Works and Philosophy



Exhibition of the drawings of 'Chittagong University' at plinth



photo courtesy : ArcAAB

The passing of Architect Muzharul Islam at the age of eighty-nine, on 15th July 2012, brought an end of a defining era in the history of Architecture in Bangladesh. Architect Muzharul Islam, the father figure of Bengali Modernism in the field of architecture, left us with his illustrious career and many notable works. ArcAAB organized a five-day long event to commemorate his works and philosophy on his 7th death anniversary, from July 15 to July 19 2019.

This event had three segments, the first of which was a story walk narrated by Ar. Shamsul Wares, Ar. Adnan Morshed and conducted by Ar. Nurur Rahman Khan. The walk took place at the Fine Arts Dept. and the Central Library of Dhaka University, participated by students and alumni of BUET and other universities.

The five-day long Exhibition of the drawings of 'Chittagong University' at plinth was inaugurated by the Head of DoA, Prof. Dr. Nasreen Hossain. The exhibited drawings were courtesy of Muzharul Islam Archive, UAP and was open for all.

To sum up the 5-day event, a discussion session was arranged on Architect Muzharul Islam and his contribution to modern architecture of Bangladesh. This session was moderated by Ar. Nurur Rahman Khan. with Prof. Dr. Khandker Shabbir Ahmed, Ar. Kazi Khaleed Ashraf, Ar. Iqbal Habib, Ar. Marina Tabassum as the keynote speakers. Prominent Nazrul Sangeet singer and daughter of Muzharul Islam, Dalia Naushin brightened up the event with her colorful presence and her stories. The speakers mostly discussed about their experiences with Muzharul Islam and how he shaped the architecture of Bangladesh as a pioneer. The Vrooman Hall was packed with ArcAAB members, present students of DoA, BUET and enthusiasts from various other universities. The session ended with light refreshment and the alumni chit-chatting in plinth.



photo courtesy : ArcAAB archive and alumni



photo courtesy : ArcAAB archive and alumni

Winter meet up:
Adda. Song. Sports. Pitha - Plinth



photo courtesy : ArcAAB

On 11th January 2020, ArcAAB arranged a much-needed winter meet-up in the Plinth. The program started by holding a minute of silence in the memory of Late Poet and Architect Rabiul Husain. Ar. Jalal Ahmed, President of IAB and Ar. Kazi Golam Nasir, Head of DoA, delivered their speeches about future goals of ArcAAB.

It was a colorful evening with delicious instantly-made pitha and informal gatherings of the alumni. Behind the stage, there was arrangement for light sport (badminton), which got competitive very quickly. Alumni of different batches gathered together to perform on the stage which continued till 11 pm on request of the enthusiastic audience. The night ended with Bar-B-Q, dinner and open mic session.



A Day With The Archives



A rare opportunity of exploring Architect Muzharul Islam's work with some of his original drawings was offered to the young alumni of BUET.

ArcAAB Vice President Ar. Nurur Rahman Khan and ArcAAB General Secretary Associate Professor Mahmudul Anwar Riyaad, also an Associate Professor at Dept of Architecture, BUET curated a discussion session at Vrooman Hall of the Department, BUET on 25th December 2019 to celebrate the memory of the birth of the prominent architect Muzharul Islam. This limited seat discussion session was attended by the present students, young ArcAAB members and members of ArcAAB EC and it was given a graceful start with the speech by the ArcAAB President Ar. Ishtiaque Zahir Titas.

The cold winter morning was warmed up by the curious young architects. Ar. N.R.Khan and Ar. Mahmudul Anwar Riyaad conducted the successful discussion session while reminiscing about their memories with Arch. Mazharul Islam and answering questions from the participants.

We express our deep gratitude towards the director Ar. Nurur Rahman Khan and drawing coordinator Ar. Muhtadin Iqbal from Muzharul Islam Archive for support with the drawings.

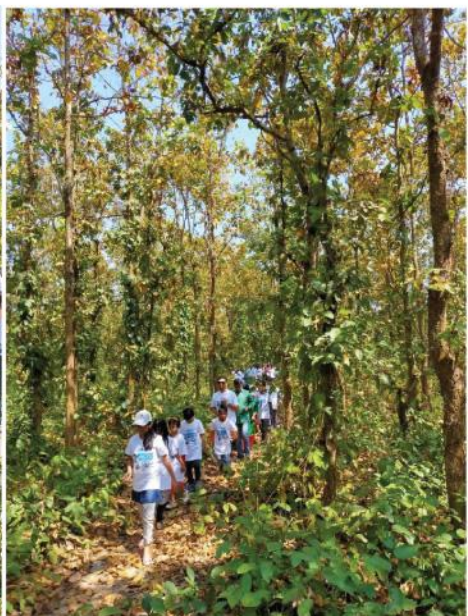
ArcAAB Family Day Out

Annual Alumni Get-together at Bhawal Resort



photo courtesy : Verticals

Travelling in the company of those we love, is home in motion- the students of Architecture Department, BUET has lived this line many times during their student life. We have travelled with our friends to different corners of the country and the world on various occasions. Even after graduation, we still love to make tour plans with our old friends. Because of our busy schedule, a lot of those plans don't even see the daylight. It was a huge step for ArcAAB to arrange a family day out for all the alumni and their families together. The response to this event was amazing – from the senior most alumni of batch 1962 to the youngest of batch 2013 joined this celebration.





The 9th Executive Committee of ArcAAB successfully organized the “ArcAAB Family Day Out 2020” at Bhawal Resort on 28th February 2020. There were 11 committees who strived hard to make this program a success. They were led by Ishtiaque Zahir Titas, Nurur R. Khan, Marina Tabassum and Mahmudul Anwar Riyaad in association with Didarul Islam Bhuiya, Naimul Ahsan, Minhaz Bin Gaffar, Ahmed Firoj Ul Hoque Robin, Tesha Sarawat and Tanmoy Zaman. Everyone lent their support to the tireless young architects, who went beyond their bounds to make the event come to a proper end. In addition to the Executive Committee, the other committees formed to organize the event were for the following sectors- Public Relations, Sponsor Collection, Cultural Program, Kids Activity, Transport Management, Food and Beverage, Venue Management, Branding and Sports. Each committee were supported by a group of very dedicated volunteers.

On 28th February, the journey started early in the morning from Manik Mia Avenue with the alumni and their family members. The two hour journey was full of chatters and reminiscence. The venue-“Bhawal Resort & Spa” embracing a rich green landscape surrounded by exotic natural rain forest being placed in a natural setting of Bhawal is designed with the mixture of sense and sensibility by team Archeground, an architectural practice founded by three alumni of the same fraternity- Ar. Md.Jubair Hasan, Ar. Nabi Newaz Khan and Ar. Lutfullahil Mazid.

After reaching the venue, everyone gathered up at the breakfast tables. The beauty of the place welcomed everyone with a cool breeze of late February. After breakfast, some sport enthusiast alumni teamed up for a cricket match. Some of them sat on the lawn with friends for catching up, while others went to the pool for a refreshing experience.



photo courtesy : Verticals

The kids had the most fun both in and out of the pool. Interactive games were arranged for the kids followed by a Jungle Trail. They were presented gifts for their colorful participation in the event.

While everyone was getting acquainted with the place, it was already lunch time. The Banquet Hall of the Bhawal Resort not only offered us a delicious series of food, but everyone was captivated by the grand beauty of the place and its surroundings.

After lunch, the cultural event gathered everyone at the Banquet Hall front once again. Ar. Mamnoon Murshed Chowdhury conducted the event with participation from a number of alumni including Ar. Iqbal Habib, who led the chorus with young architect couples. Thereafter, a talented group of junior alumni took the stage and enthralled everyone with their songs, which continued with the lazy relaxing afternoon tea.



photo courtesy : Verticals







The energy of the event was perked up by the announcement of Raffle Draw result. The audience cheered along with the presenters on the announcement of every name and number.

The program ended with a promise of a similar venture in near future. After a day full of fun, bonding and laughter, everyone went back to their homes safe and sound. One day out of Dhaka, with old friends and family, provided a break that everyone needed.



An Interview with

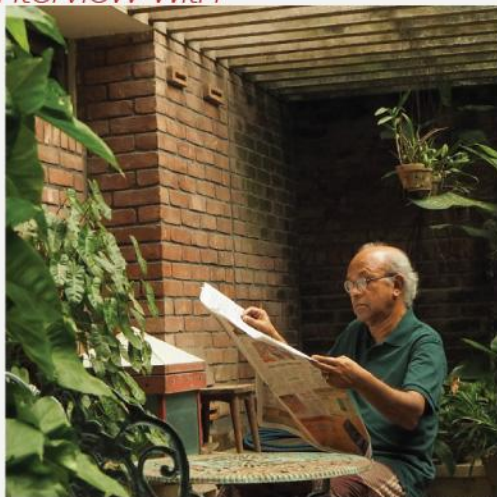


photo courtesy : Context BD

Ar. Haroon Ur Rashid

Interviewed by
Mamnoon Murshed Chowdhury

Reminiscing Plinth Life

Your favorite place or space from campus life

My favorite place in the faculty was the open ground floor, which unfortunately is no longer there. Openness and its connection with the immediate environment was its attraction. The jail-like bars and the Department of Urban and Regional Planning on the ground floor harmed the total environment.

One person whom you met in campus that molded you as the person today

It is challenging to single out one individual, but the members of the faculty as a group have taught me much. No one is perfect, but I think that most teachers were sincere in their effort to promote a learning environment in the department.

If you could travel back in time to your student days, would you live it differently?

Perhaps not, I would yearn to live it the same way as in the past, but that is hardly possible. Those were the good times- fills me with nostalgia! It was all through simple living, less hassle, warmth in personal relationship, little expectation, almost a laid back attitude. There were, of course, periods of restlessness, hard work, and tension, especially at times of project submissions and examination. Today, the world has moved on. It is not possible to live life the same way as in the past- such a line of thought is pointless. Among other things, information technology has made much difference. Today there is less personal and social interaction, more open access to information, all types of computer simulation, less reliance on "magic" arrows of the past, perhaps more plagiarisms too!

Who were the persons you used to hang out with? Do you still hang out together?

Most of the people I used to hang out with were my classmates. Nuruzzaman, Mustafiz, Khaleda, Naveed, and Iftekhar. Two of them- Mustafiz and Khaleda- are no more. May their souls rest in peace! Nuruzzaman lives in Canada, Iftekhar is in the US and Naveed, a Pakistani lives in Lahore. I do have occasional contacts with them, but our lives, obligations, and careers have moved us apart.

If you are given power to change/ introduce one thing to the department, what will it be?

I can't entirely agree with many aspects of what the School has done or continue to do, but if it were not for the School, I wouldn't be where I am today. The School gives its graduate a good grounding. No school can equip its graduates in all aspects of competence the profession demands. The whole life is a learning experience.

Most of the tutors that offer technical courses such as structure, electrical-mechanical engineering, plumbing, and water supply have little appreciation of architecture. The consequence is an emphasis on design calculation without conceptual clarity among the students—a mismatch between what the tutors teach and what architecture students or architects need to know. For instance, no one expects an architect to design the structure of a building, but a conceptual clarity is essential.

In my time there was no opportunity to pursue individual interest through electives. I am not sure whether the situation has changed now! I think schools should cater to a variety of inclinations and propensity.



photo courtesy : SHOWCASE MAGAZINE

Perks of the Profession

The weirdest request or comment from a client ever faced!

There was in the past and perhaps to a lesser extent, even today, a misconception that architecture means drawing pretty pictures. A client came with a request to do 'architecture' on a structure which he had designed, completed. He wanted to make his building beautiful. In his words, that was architecture!

Your favorite software or tool to design

In our time, there was no computer or other tool. The only tool we had were drawing board, T-square, straight edge, set squares, pencils, and pen. It was only in our third year that parallel bars were available in the market. We did all the design work manually. It is my firm belief that the mind-hand nexus is possible only in a manual process, not on a computer. Computers are mere tools and should stay as such.

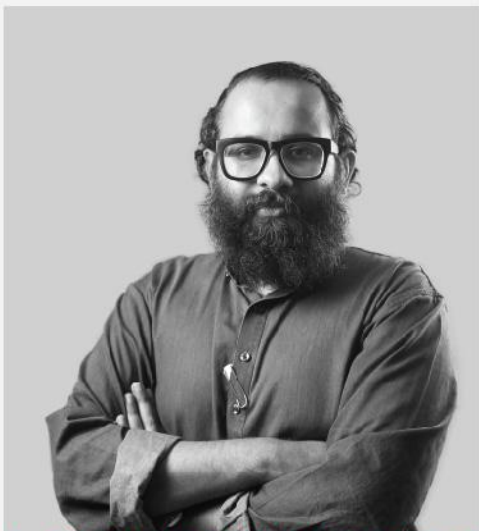
How do you define an architect's job?

There is no work that one can point at and say – this is what an architect does. The work of an architect changes with the change in context. The duty of an architect who is an academician is different from a practicing architect. The work, an architect, does in government employment is very different from that done as a principal of a consulting firm. An architect working in slum upgrading is more of a facilitator providing information and choice, which is different from an architect working for a client on a one-to-one basis.

Were there any subjects in undergraduate curriculum that you found a little or no relevance in your professional life?

No, I did not find any subject that was not relevant to the profession. An architect has to know a bit of everything, but for an engineer, just the knowledge and skill of design is enough. It is a matter of prioritization! Therefore, nothing is irrelevant. Study beyond one's immediate interest widens one's mental horizon and brings about individual sensitivity, which is an essential attribute of a good architect.

An Interview with



Ar. REESHAM SHAHAB TIRTHO

Interviewed by
Imamur Hossain
Fawzia Bhuiyan

Reminiscing Plinth Life

One line to describe plinth-life ?

The most enjoyable memory of plinth is the cricket tournaments that we used to have with different batches.

Your favourite place or space from campus life.

I really miss our hall life 'adda'. Although I was a resident of Shere Bangla Hall, our adda was expanded to Nazrul, Ahsanullah, Suhrawardi Hall.

One person whom you met in campus that molded you as the person today.

Surely Atiqur Rahman sir was one of the most inspiring persons I met during my student life. The courage that I have today has been built by his valuable advice of not giving up on anything, when we were in L3T2.

If you could travel back in time to your student days, would you live it differently?

I would be more serious this time and be more focused in design studio classes and theories. We tend to waste a lot of time when we are students and it impacts our professional life.

Who were the persons you used to hang out with? Do you still hang out together?

I miss hanging out with Anjan, Fuad, Rakib and Amit. Although I meet Anjan everyday nowadays because we have our office closeby, I miss the warm 'adda' that we all used to have in our circle.

If you are given the power to change or introduce one thing new to the department, what will it be?

If I were given chance, I would like to change the method of design studio teaching. Students should learn the design process in pencil and paper first and have to integrate model making while designing. Softwares should be implied as a tool for design execution later. I think the teachers would feel the same, and I believe that it is being practiced in BUET now.



Perks of the Profession

The weirdest request or comment from a client ever faced!

Sometimes I get weird requests from friends and relatives to draw 'nice' caricatures of themselves. I find it very amusing that most of the times according to them, a caricature is a drawing with a large face over a small body!

Your favorite software or tool to design?

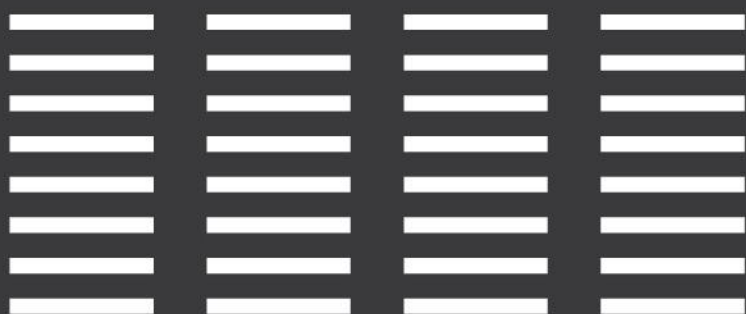
I always prefer pencil and paper over software. For digital sketches and caricature I use Clips Studio and Wacom.

How do you define an architect's job?

To me the role of an Architect comes from both professional and social responsibilities. While the focus area of other professional fields are specific, an architect holds the key to make holistic impact in a society by his works. So she should be committed to the betterment of her profession and focus on professional integrity while she should also be responsible to the context to works on.

Were there any subjects in undergraduate curriculum that you found a little or no relevance in your professional life?

I was always scared with the Structure courses. I think the course should be modified slightly with relevant academic and professional understanding for a student of architecture.





Farewell- Poet-Architect Rabiul Husain

On 26th of November, 2019 ArcAAB lost one of our senior and distinguished alumni Arc. Rabiul Husain. He is regarded as one of the pioneers of the country's modernist architectural legacy. A graduate of BUET 1968 batch, Husain trained as an architect under Muzharul Islam. He later joined Sthapati Shangshad and worked till his last breath. His notable works include Bangladesh Agriculture Research Council building at Khamarbari, Dhaka.

Many of us may not know that Rabiul Husain pioneered the celebration of Pohela Boishakh in 1969 during the Pakistan period and Department of Architecture organised the program every year; a legacy that ArcAAB has successfully maintained over the years to bring the Alumni together. Among Husain's many significant achievements, he was president and honorable fellow of IAB and was awarded the Bangla Academy Literary Award in 2009 for poetry. Not only was he a notable architect but also his contribution to the Bengali language and literature was recognised by the Government of Bangladesh with the second highest civilian award Ekushey Padak in 2018. He was a founder member and board of trustees of the Bangladesh Liberation War Museum.

His demise is a great loss to the nation, to the architecture community and to ArcAAB. To pay homage to this legendary figure, members of ArcAAB including members of the Executive Council were present at Shahid Minar before his janaza that took place in Dhaka University and in IAB premise in Agargaon. Rabiul Husain will remain an inspiration and his humble and humorous demeanour will be remembered by everyone whose life he touched. May his soul rest in peace.



IN MEMORIAM

In memoriam of all the alumni we have lost since the birth of this premises, we pay our deep respects.

Name	Departure
Ar. Rupok Chakma (Entry'94)	21 June 2020
Ar. Yasir Arafat (Entry'90)	22 January 2020
Ar. Rabiul Husain (Batch '62)	26 November 2019
Ar. Meer Ashrafur Reza (Batch '70)	26 May 2019
Ar. Mukhlesur Rahman Mamun (Batch '88)	25 January 2019
Ar. Salimullah (Batch '74)	18 October 2019
Ar. Mahiuddin Khan (Batch '63)	25 July 2019
Ar. Khan Md Iqbal (Batch '74)	20 June 2019
Ar. Anwar Hossain (Batch '68)	1 December 2018
Ar. Chowdhury Mushtaq Ahmed (Batch '68)	21 September 2018
Ar. Shibbir Ahmed (Batch '81)	19 August 2018
Ar. Mahfuzul Haque Seleyam Mahfuz (Batch '83)	29 July 2018
Ar. Tahseen Ferdous Tumpa (Batch '98)	23 July 2018
Ar. Showkat Selim (Batch '67)	22 July 2018
Ar. Md. Anwar Chowdhury (Anu) (Batch '84)	29 May 2018
Dr. Rashidul Hasan Khan (Batch '67)	5 May 2018
Ar. Shahriar Ahmed Sakib (Batch '05)	1 May 2018
Ar. Taslim Chowdhury (Batch '72)	15 Nov 2017
Ar Delwar Hossain (Batch '65)	24 July 2017
Ar. Kazi Ariful Islam (Batch '70)	29 April 2017
Ar. Ziauddin Feroze (Batch '70)	4 Jan 2017
Ar. Yasemin Shakoor (Batch '79)	19 July 2016
Professor Khaleda Ekram (Batch '67)	24 May 2016



ArcAAB Documentation and Publication Committee

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Ar. Ahmed Firoj Ul Hoque Robin - **Member Secretary** (batch '02)
Ar. Moushumi Ahmed - **Member** (batch '92)
Ar. Imamur Hossain Rumman - **Member** (batch '06)
Ar. Md. Shahadat Hossain (Shakil) - **Member** (batch '07)
Ar. Fawzia Effa - **Member** (batch '09)
Ar. Shuvo Datta - **Member** (batch '09)
Ar. B.M. Tahammul Kabir - **Member** (batch '12)

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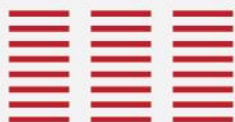
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